

Sacramento's Literary
Review and Calendar:

Poetry Now

September 2005
Vol. 11, No. 09

A Publication of the Sacramento Poetry Center

Deconstructing a Dream in the Streets of Hanoi

I forgot, again, to look north for the Quadrantid meteor shower Sunday evening. The shower is named for a forgotten constellation, unseen by habit. The meteors seem to fall from a hole

in the sky. I dreamed, instead, of a constellation called The Hare—which I was overjoyed to find, as earlier that waking day I had been unable to find a reference to a horse constellation.

That's how a dream corrupts as it travels, replacing rabbits for horses. Awake again, I deconstruct the dream: the English 'hare' is spelled the same as the Sanskrit 'Hare', for God the Thief.

I just read a line from Neruda's *Arte Poetica* which translates as "an indirect anguish, like thieves or ghosts at the door." Recently the Festival of Lights passed by, and I didn't light a single candle.

This all seems to connect, like lines we draw between the random stars. They remind me of the streets in Hanoi, with names such as Street of Paper Votives, Boulevard of Grave

Markers. I draw lines between the unlit candles, missing constellations, rustled horses, transubstantial dreams, and: God is a thief at the door, his pockets bulging with silverware

and stolen stars, and when he snatches your only heart into his cunning hands, and runs off with it down the Street of Birdcages, you fly behind like a wasp, only to be waylaid

by the crystal mounds piled along the Avenue of Sugar, as loose stars slip through his moth-eaten pockets and trail, stunning and unnoticed, through the ransacked halls of the lonely night.

—Stephen Sadler
(Previously published in the anthology *Remembering*)

Stephen Sadler reads at HQ on September 26th; see calendar for details.

This Issue:

Theresa Allen
Quinton Duval
Carol Frith
Taylor Graham
Robert Grossklaus
Sibilla Hershey
Arthur Winfield Knight
Joyce Odam
Stephen Sadler
Paul Truttman

Reviewed:

Victoria Dalkey's
In The Absence of Silver

Dr. Stephen Sadler studied biochemistry and physics at the University of Arizona. He renewed his interest in poetry 11 years ago. He writes from the dual perspectives of Buddhism and bipolarity. This duality leads to a questioning of the borderlands between the two worlds. In spite of whatever apparent weight there is in that, he insists that what others perceive as an almost clinical quirkiness is, rather, a delightful sense of humor. His latest manuscript explores the coming and going of Faith. An earlier manuscript was shortlisted for the Cleveland State University Poetry Prize. His awards include the Dorothy Tyrrel Memorial (Grand Prize 2003), Herbert & Eunice Kirschner Prize (2003 & 2005), Thomas C. Berry prize (2004 & 2005), Ad Schuster Memorial Citation (2004), and Gita R. Specker Prize (1999).

Poetry Now, Sacramento's Literary Review & Calendar, is published each month by the Sacramento Poetry Center and is funded, in part, with grants from the California Arts Council and the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the city and county of Sacramento.

Submissions of poems, artwork, and other works of interest to the Sacramento poetry community are welcome. See submission guidelines on page 10.

Poetry Now is distributed free in area bookshops, coffeehouses, community centers, colleges, etc. Back issues are available for \$3 each. Your membership gets **Poetry Now** and **Tule Review** delivered to your door or box.

Managing Editor: **Robert Grossklaus** (dphunkt@mac.com)
Assistant Editor: **Sabrina McKinney**
Calendar Editor: **Jody Ansell**
Editorial Staff: **Jody Ansell, Ann Conradsen, Tom Goff, Barbara Link, Pat Osfeld, and Ramona Soto**

The Sacramento Poetry Center is a non-profit corporation dedicated to providing forums for local poets—including publications and reading series—and bringing to Sacramento the finest poetry we can get our hands on. Our offices are at 1719 25th Street, Sacramento. Our phone number is: (916) 451-5569.

Board of Directors:
President: **Mary Zeppa**
Vice President: **Bob Stanley**
Secretary: **Martin McIlroy**
Treasurer: **MerryLee Croslin**
Members of the Board: **Rhony Bhopla, Brad Buchanan, Keely Sadira Dorrán, Robert Grossklaus, Jose Montoya, and Sandra Senne**
Membership Coordinator: **Stanley Zumbiel**
Advisory Board of Directors:
Luke Breit, Julia Connor, Patrick Grizzell, Burnett Miller, and Anne Rudin
Office Manager: **Robert Grossklaus**

President's Message

Our Common Reality

As I write, it's late August and, hot as it still sometimes is in our valley, the signs of autumn abound. The light is changing; the State Fair is upon us; this morning, I spotted some kids in school uniforms. We all notice such signs as we move through our days. Whatever our poetic aspirations, whatever our day jobs, common observations ground us in common reality.

Like yours, my common reality includes regular infusions of poetry: online, in books, at readings. Even when my own writing feels stuck or stale, being in the company, the community, of writers puts me in touch with my essential self, reminds me of who I am.

Not long ago, talking with a group of poets about the amazing spectrum of readings in Sacramento, I remarked, "We can't all be everywhere." "But," one of our number rightly observed, "we can all be somewhere." And wherever we are, we can breathe it in: language inspired and transformed. It may become a part of us, grist for our own mills, trigger for the poem no one could see coming.

In just the past few weeks, I've savored and drawn strength from readings at SPC, the Book Collector, Studio 33, and the first annual CSUS Writers' Conference. I was lucky enough, too, to be in San Francisco for the annual benefit reading for the Squaw Valley Writers Conference. And now, like the kid who can't wait for school to start, I'm eager for what's coming next.

At SPC: 9/12 Joshua McKinney, 9/19 Emily Newton and Scott Petty, 9/26 Stephen Sadler, 10/3 award-winning poet and co-founder of Poets for Peace, Ilya Kaminsky.

And 10/7-8, thanks to the wonderful collaborative spirit at our last Board meeting and to the hard work of our remarkable Conference subcommittee (Rhony Bopla, Keely Dorrán, Robert Grossklaus and Bob Stanley), SPC will present "The Poetic Experience," the Center's 2005 Writers' Conference celebrating "the craft of poetry with a dazzling array of fine Northern California poets." The line-up includes Frank Andrick, Julia Connor, Molly Fisk, Carol Frith, Laverne Frith, Taylor Graham, Traci Gourdine, Susan Kelly-DeWitt, B.L. Kennedy, Christian Kiefer, Maya Khosla, Terry Moore, Phillip T. Nails and Chip Spann. See the Conference schedule on page 11 for all the details. This event is supported by a grant from Poets & Writers, Inc.

And, as always, check the Calendar for other venues where, just about every night of the week, poetry is alive and speaking its mind.

—Mary Zeppa

Editor's Note

The results are in on the Readers' Poll (from the 2 responses I've received) and I guess all is well with this publication... Of course, there is always room for change and I'm always open to your comments and criticisms. You can contact me via snail mail through SPC or via email at dphunkt@mac.com. Thanks for your input.

—Robert Grossklaus

Fairytale Town

SPC will be participating with a booth promoting poetry (poetry necklaces and magnetic poems) at the Reading Celebration at Fairytale Town on 9/24-9/25, 10am-4pm.

The power of the pen and imagination join forces for Fairytale Town's fifth annual Children's Book Celebration. Receive free admission when you donate a new or gently used children's book as the price of admission. The donated books will be distributed to children's charities throughout Sacramento.

Festivities include: meet and greets with local authors and illustrators, storytelling, live theater performances, book making, letter stamp collage crafting and the children's book exchange where guests can swap their gently used books with other families.

Area children's book authors will be featured throughout the weekend on the Mother Goose Stage. This year Fairytale Town welcomes:

Maureen Boyd Biro author of *Walking with Maga*. **Arlene Williams**, award-winning author of books such as the picture book *Dragon Soup*. Davis poet **Francisco X. Alarcon** presents bilingual works for children with titles for every season: *Laughing Tomatoes and Other Spring Poems* among others. **Dana Kessimakis Smith** author of *A Wild Cowboy and A Brave Spaceboy*. **Toyla Thompson** who writes stories for children about staying healthy with creative titles like: *Ingrown Tyrone, Worry Wart Wes and Catchin' Cooties Consuelo*. **Dorothy Kupcha Leland** brings history to life with her works *Balloon Boy of San Francisco* and *Patty Reed's Doll*. Nonfiction writer **Pamela S. Turner** will feature her works *Hachiko: The True Story of a Loyal Dog* and *Gorilla Doctors: Saving Endangered Great Apes*. **Katie McAllaster Weaver** will delight everyone with her story *Bill in a China Shop*. Young children's author **Philip N. Silver** will present *Boga Bear: Staying Cool*. Train buffs will love **Patti Newman's Jingle the Brass**. Author **Erin Dealy** will fit right in at Fairytale Town as she presents *Goldilocks Has Chicken Pox* and *Little Bo Peep Can't Get to Sleep*. Saturday's events will be emceed by **Sandy Lynne Holman**, author of *Grandpa, is Everything Black Bad?*. National award-winning children's entertainer, **Francie Dillon**, will emcee Sunday's activities.

Admission for the Children's Book Celebration is \$4.00 per person, free for children 2 and under, and for park members. Admission is also free to anyone who donates a new or gently used children's book!



HEADQUARTERS
FOR THE ARTS



Disabled Landscape

four gold-rimmed shot glasses of absinth
pinpricks of digital noise sprinkled over an elongated falsetto croon
a smeared glass stare with headphones
tar splatter and red acrylic
gathering onlookers in blue jeans and sneakers
leather jackets and slacks pass by the window
socks pink sheath feet tucked into black suede
a momentary lapse in sound
those often missed reflections
standing proud like an erection in the sunlight
a feast of eyes, a satchel of tongues
a wave or eye flutter
congenitally malformed function of gender-typing
face traced by lightbulbs
a tepid laugh and a concealed grin.

—Robert Grossklaus

The light from beneath the waters' surface
mottled, bent, broken
shattered across the day;
his footsteps over grass, a march
to the cadence of scattered clouds,
purposeless and poignant
like a smile over paper skin
or a gentle sleep in a meadow.
There were no words to describe
and it was only mid-day;
so much left unfettered.

—Robert Grossklaus

Robert Grossklaus reads on
September 11th at
Barnes & Noble in Stockton.
See calendar for details.

Enigma

The Uncertainty of the Poet, 1913, Giorgio de Chirico

Make of this what you will. We are all fumbling
for meaning through a maze of words and symbols:

take this stem of bananas by this green torso.
Incongruous, yes. But note the slanting shadows

from Roman arches, the sky pulled away into
its own blue reaches, the speeding train along

the first horizon as ship masts in the other distance
bob in tranquility. The torso contorts—as torsos

must—for the absence of head, and arms, and
legs, twisted toward all lost sensation—except for

memory of taste and smell—for light that shapes;
for desire of touch from spreading pool of shadow.

—Joyce Odam

Still Life with Cigarette and Whiskey

Atonal and absent, she sat
with a cigarette and whiskey;
in the recesses of dark corners
lit by a single ember.
I watch
as she sips her flames, paying her
fingers careful attention as
they slide across a glistening cylinder.

A soft amber encased in glass
fire
in slow burning sips I forget and
lose my sense of self—
become a part—
as the smoke blurs my vision,
I try to look through.
Words lose their sense of purpose
in this place
in rapid conversations between strangers
alternating between contexts—
coming apart—
as lips licked pursue other venues,
I try to look past.

—Robert Grossklaus

Fallen Moon

It's not as if a sob can tear your throat
the way glass can shatter in a hand
or lies from a mouth of words.

You know the difference.
Constrict that urge. Turn it into a laugh,
one that is sharp and full of danger.

Madness holds
for the moment it takes
to switch from one rage to another.

Let go the tender thought
for one more bitter.
Life is a scar—and so is love.

Remember this lesson.
Look how the searchlight tears the wall,
looking for you, crumpled now,

moon fallen into your eyes,
the night gone blank,
the room too small to hold you.

—Joyce Odam

Literary Calendar for September 2005

Note: Unless otherwise stated, events take place in Sacramento, CA.

1 Thursday

Poetry Unplugged, featuring **Mario Ellis Hill**, a poet/performer, and founder of the *Mario Ellis Hill Poetry Machine*, an aggregate ensemble that presents poetry in an entertaining musical environment laced with jazz, beat and hip-hop inflections. Hosted by Gilberto Rodriguez. Open mic before/after. 8pm, Luna's Café, 1414 16th St. Info: 441-3931 or www.lunascafe.com. Free.

Poetic Light Open Mic: **TBA**. 8-10pm, Personal Style Salon, 2540 Cottage Way. Info: John Hughes, 470-2317. Free.

Evening of Poetry. Host: La-Rue. 7pm. Gwen's Caribbean Cuisine, 2355 Arden Way. Info: 284-7831.

2 Friday

Brad Buchanan hosts an Open Mic at the Barnes & Noble in Citrus Heights, 6111 Sunrise Blvd, 7pm. All are welcome to bring their work and meet other poets!

3 Saturday

Escritores del Nuevo Sol's writing workshop and potluck on 1st Saturdays. 11am, second floor at La Raza Galeria Posada, 15th & R. Info: Graciela Ramirez, 456-5323 or joannpen@comcast.net.

5 Monday

Labor Day Holiday, no SPC reading.

6 Tuesday

SPC Poetry Workshop, 7:30pm, Hart Senior Center, 916 27th St. (27th & J). Info: Danyen, (530) 756-6228. Free. Workshop news, www.sacramentopoetrycenter.org, SPC Workshop News.

Terry Moore's Access Television Show, 1st & 3rd Tuesdays, 9 pm, Channel 17 (depending on cable provider). Co-hosted by Regina High. (Sacramento viewing only.)

East Saint Louis, Illinois-Amidst celebrations of the 40th anniversary of the Black Arts Movement, the Eugene B. Redmond Writers Club resumes its 19th year of twice-monthly meetings 6pm in Room 005, Library/Building B, of the East St. Louis Higher Education Center, 601 J. R. Thompson Drive. All writers, from beginners to professionals, are welcome. Meetings are held on the first and

third Tuesdays, September through May.

7 Wednesday

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info: www.culturelover.com.

Mahogany Urban Poetry Series, 9pm, Sweet Fingers Jamaican Restaurant, 1704 Broadway. Info: www.malikspeaks.com or 492-9336. \$5 cover.

8 Thursday

Poetry Unplugged, featuring poet/performer **Gilberto Rodriguez**, Sacramento's premier Surrealist storyteller and poetry performer extraordinaire. He interprets works by Baudelaire, Andre Michaux, Aloysius Bertrand, and Antonin Artaud. Gilberto is the co-founder with Robert Lozano of "*Unheimlich ... The Uncanny*" a creative poetry and theatre group that blends theatrics, staging, music and poetry performance of experimental and original works via the theories of Artaud. Hosted by Barbara Noble. Open mic before/after. 8pm at Luna's Café, 1414 16th St. Info: 441-3931 or www.lunascafe.com. Free.

Poetic Light Open Mic: **TBA**. 8-10pm, Personal Style Salon, 2540 Cottage Way. Info: John Hughes, 470-2317. Free.

Evening of Poetry: Host: La-Rue. 7pm. Gwen's Caribbean Cuisine, 2355 Arden Way. Info: 284-7831.

9 Friday

The Nevada County Poetry Series will present poets **Gail Entrekin**, **Luke Breit** and **David Meltzer**. These poets bring the page to life! Tickets can be purchased at the door for \$5 general, seniors and students, and \$1 for those under 18. Refreshments and open-mic included. The show will be at 7:30pm in the main theater at the Center for the Arts, 314 W. Main St., Grass Valley. For more information call (530) 432-8196 or (530) 274-8384.

The Other Voice, back from a summer hiatus, presents **James Lee Jobe**. Open mic follows so bring a poem or two to share. 7:30pm in the library of the Unitarian Church in Davis at 27074 Patwin Road. Info: Allegra: (530) 753-2634 or Betty (530)

753-1432.

10 Saturday

Poems-For-All presents **Gene Bloom & friends**, hosted by Richard Hansen. 7:30pm, The Book Collector, 1008 24th Street. Refreshments. Free mini-books. Info: Richard, 442-9295.

Patricity in Spirit in Truth, open mic at Queen Sheba's restaurant, 1537 Howe Ave., 3-5pm. Info: Patricia Turner-Green, 920-1020 or patricity_07@yahoo.com.

11 Sunday

Stockton Poet's Corner presents **Robert Grossklaus**, editor of SPC's *Poetry Now*. Host: Don Anderson 7pm, Barnes & Noble, Weberstown Mall, Stockton. Info: www.poetscornerpress.com or (209) 951-7014.

Poet's Club of Lincoln and Friends of the Lincoln Library present an Open Mic, 3-5pm at Starbucks, 1520 Del Webb Boulevard, Lincoln. Info: Sue Clark 434-9226. Free.

12 Monday

Sacramento Poetry Center presents **Joshua McKinney** reading from his new book: *The Novice Mourner*; host: Bob Stanley. 7:30 pm, SPC/HQ for the Arts, 1719 25th (25th and R Sts.) Info: 451-5569 or www.sacramentopoetrycenter.org. Free.

BookTown, a bi-weekly radio show spotlighting the literary scene, co-hosted by Molly Fisk and Eric Tomb, 1-2pm, KVMR 89.5 FM.

Sacramento Poetry Center Board Meeting, 6 pm, Hamburger Mary's (17th and K.) Info: spc@sacramentopoetrycenter.org or 441-7395.

13 Tuesday

SPC Poetry Workshop, 7:30 pm, Hart Senior Center, 916 27th St. Info: Danyen, 530-756-6228. Free.

Sutter LAMP (Literature Arts & Medicine Program) Writing Workshop Series begins. 6:30-8:30pm for six weeks. Sutter Resource Library, 6th flr., 28th and L streets. No prior experience necessary. One time \$10 donation to Sutter Resource Library. Info: Chip

Calendar continued...

Note: Unless otherwise stated, events take place in Sacramento, CA.

Spann, 454-6802. No one turned away for lack of funds.

14 Wednesday

Sutter LAMP (Literature Arts & Medicine Program) Writing Workshop Series begins. 10am-Noon for six weeks. Sutter Memorial, 5151 F Street. No prior experience necessary. One time \$10 donation to Sutter Resource Library. Info: Chip Spann, 454-6802. No one turned away for lack of funds.

Anne Lamott gives reading/talk with Q&A session and book signing to benefit the Parent/Teacher Home Visit Project. 7-8:30pm at The Grand on 12th and J Street. \$35. Tickets available by calling Carrie Rose, the Sacramento Natural Foods Coop (Sacramento and Elk Grove Stores - Customer Service Desk), The Avid Reader Bookstore in Davis or The Next Chapter Bookstore in Woodland. Info: Carrie Rose 643-7917.

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5pm, KDVS-90.3 FM. Info: www.culturelover.com.

Mahogany Urban Poetry Series, 9pm, Sweet Fingers Jamaican Restaurant, 1704 Broadway. Info: www.malikspeaks.com or 492-9336. \$5 cover.

15 Thursday

Poetry Unplugged, featuring Cheryl Klein, Los Angeles based writer Cheryl Klein presents engaging and human issue exploratory works of prose couched in a unique storyteller way. Cheryl is co-editor of *Blithe House Quarterly* (www.blithe.com), a proudly queer publication that has an on-line readership of over 24,000. Hosted by frank andrick. Open mic before/after. 8 pm at Luna's Café, 1414 16th St. Info: 441-3931 or www.lunascafe.com. Free.

Escritores del Nuevo Sol presents an All Spanish Reading, featuring the poetry of Fausto Avendaño and Betty Sánchez, accompanied by the unforgettable verses of Amado Nervo and Antonio Machado. Open mic. 7:30pm, La Raza Galeria Posada, 15th & R. Info: Graciela Ramirez, 456-5323 or Joannpen@comcast.net. \$5 general public; \$3 Escritos members and students. No one denied entry.

Poetic Light Open Mic: TBA. 8-10pm, Personal Style Salon, 2540 Cottage Way. Info: John Hughes, 470-2317. Free.

Evening of Poetry: Host: La-Rue. 7pm. Gwen's Caribbean Cuisine, 2355 Arden Way. Info: 284-7831.

17 Saturday

Underground Poetry Series, *He Spit Fire*. Underground Books, 2814 35th Street, next to the Guild Theater, info: 455-POET.

18 Sunday

Third Sunday Writing Group 1-3pm, various locations. Info: eskimopi@jps.net or nancy_wallace@calpers.ca.gov.

Poems-For-All Sunday Afternoon Reading: *Unspeakable Visions: Arthur & Kit Knight* recounting their experiences as editors who worked with and published Beat Generation writers, including Allen Ginsberg, Jack Kerouac, William Burroughs and many others in the course of putting out their *Unspeakable Visions of the Individual* series of Books on the men and women of the Beat Movement. Poetry, conversation and Q&A. 4pm, free. The Book Collector, 1008 24th Street. Info: Richard, 442-9295.

19 Monday

The Sacramento Poetry Center presents Emily Newton and Scott Petty. Stan Zumbiel hosts. 7:30pm, SPC/HQ, 1719 25th (25th and R Sts.). Info: 451-5569 or www.sacramentopoetrycenter.org.

20 Tuesday

SPC Poetry Workshop, 7:30pm, Hart Senior Center, 916 27th St. Info: Danyen, (530) 756-6228. Free.

Third Tuesday Poetry Series: Linda Thorell and Blas Manuel de Luna, Hosts: Art & Christina Montecon. Q&A follows reading.

7pm, La Raza/Galeria Posada, 15th & R. Info: 743-5329. Free.

Sutter Writing Series. 6:30-8:30pm. Sutter Resource Library, 28th and L streets, 6th fl. No prior experience necessary. One time \$10 donation. Info: Chip Spann, 454-6802. No one turned away for lack of funds.

Terry Moore's Access Television Show, 1st & 3rd Tuesdays, 9pm, Channel 17 (depending on cable provider). Co-hosted by Regina High. (Sacramento viewing only.)

21 Wednesday

Sutter LAMP Workshop Series. 10am-Noon. Sutter Memorial, 5151 F Street. No prior experience necessary. One time \$10 donation. Info: Chip Spann, 454-6802. No one turned away for lack of funds.

Urban Voices: Jose Montoya, former Sacramento poet laureate, performer, writer, activist and founding member of the *Royal Chicano AirForce*; hosted by BL Kennedy, 7-8pm, South Natomas Library, 2901 Truxel Rd., free.

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info: www.culturelover.com.

Mahogany Urban Poetry Series, 9pm, Sweet Fingers Jamaican Restaurant, 1704 Broadway. Info: www.malikspeaks.com or 492-9336. \$5 cover.

Rattlesnake Readings: Elsie Whitlow Feliz, host, Kathy Kieth, the Book Collector, 1008 24th St., 7:30pm, to celebrate the release of her chapbook from Rattlesnake Press, *Tea with Bunya*. Info: 442-9295. Free.

22 Thursday

California Lectures: Garry Wills, Pulitzer continues... ➤

List Your Event:

To have an event listed on the SPC Literary Calendar, please email us at: calendar@sacramentopoetrycenter.org, dphunkt@mac.com or call Jody Ansell at: (916) 739-0768 by the 5th of the month preceding your event.

Thank you.

Calendar continued...

Note: Unless otherwise stated, events take place in Sacramento, CA.

Prize winner, distinguished critic, commentator and cultural historian. Author of *Henry Adams and the Making of America*, *Why I am a Catholic* and *Lincoln at Gettysburg*. Subscriptions are available to the entire series. Single tickets are \$23 from www.tickets.com (766-2277) or at the Crest Theatre box office. Info: www.californialectures.org or 737-1300.

Poetry Unplugged, featuring **Gene Avery**, poet and ace avant sax player. Mr. Avery has been a stalworth member of the Sacramento creative arts community for many years dating back to his "Stucco Factory" days. Hosted by B.L. Kennedy. Open mic before/after. 8pm at Luna's Café, 1414 16th St. Info: 441-3931 or www.lunacafe.com. Free.

Poetic Light Open Mic: TBA. 8-10pm, Personal Style Salon, 2540 Cottage Way. Info: John Hughes, 470-2317. Free.

Sutter Literature, Arts & Medicine (LAMP) writing workshop: 4-5pm; Sutter Resource Library, 2800 L Street, Ste. 600. Info: Chip Spann, 454-6802 or spannc@sutterhealth.org.

Evening of Poetry: Host: La-Rue. 7pm. Gwen's Caribbean Cuisine, 2355 Arden Way. Info: 284-7831.

23 Friday

Poetry at the Art Foundry: TBA, host, Luke Breit, 7:30pm, Art Foundry Gallery, 1021 R Street. Info: Luke, 446-POET. \$5 donation.

24 Saturday

The Show, **Adrienne Bankert** of KCRA. 7-9 pm. Wo'se Community Center 2863 35th Street. Tickets, \$5 Underground Books or fromtheheart1@hotmail.com. Info: Terry Moore, 455-POET.

SPC will be participating with a booth promoting poetry at the Reading Celebration at Fairytale Town on 9/24-9/25, 10am-4pm. See page 2 for complete details.

25 Sunday

SPC will be participating with a booth promoting poetry at the Reading Celebration at Fairytale Town on 9/24-9/25, 10am-4pm. See page 2 for complete details.

26 Monday

The Sacramento Poetry Center presents **Stephen Sadler**. Rhony Bhopla hosts. 7:30 pm, SPC/HQ for the Arts, 1719 25th (25th and R Sts.). Info: 451-5569 or www.sacramentopoetrycenter.org. Free.

BookTown, a bi-weekly radio show spotlighting the literary scene, co-hosted by Molly Fisk and Eric Tomb, 1-2pm, KVMR 89.5 FM.

27 Tuesday

SPC Poetry Workshop, 7:30pm, Hart Senior Center, 916 27th St. Info: Danyen, (530) 756-6228. Free.

Sutter Writing Series. 6:30-8:30pm. Sutter Resource Library, 28th and L streets, 6th flr. No prior experience necessary. One time \$10 donation. Info: Chip Spann, 454-6802. No one turned away for lack of funds.

28 Wednesday

Sutter LAMP Workshop Series. 10am-Noon. Sutter Memorial, 5151 F Street. No prior experience necessary. One time \$10 donation. Info: Chip Spann, 454-6802. No one turned away for lack of funds.

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info: culturelover.com.

Mahogany Urban Poetry Series, 9pm, Sweet Fingers Jamaican Restaurant, 1704 Broadway. Info: www.malikspeaks.com or 492-9336. \$5 cover.

29 Thursday

Poetry Unplugged, featuring **The Placer County Clay Poets** showcasing their text/spoken work and exhibit some examples of their ceramic work as well. A fusion of terra and poetry written and fired in an elemental sense. Clay poet **Rodney Mott** and fellow clay poet workers of words bring their wares to town for a unique evening. Hosted by frank andrick. Open mic before/after. 8 pm at Luna's Café, 1414 16th St. Info: 441-3931 or www.lunacafe.com. Free.

Monday, October 3

Sacramento Poetry Center: **Ilya Aminsko**; Susan Kelly-DeWitt hosts. SPC/HQ 7:30pm. 1719 25th. St. Info: 451-5569 or www.sacramento-poetrycenter.org. Free. This event is supported by *Poets & Writers, Inc.*, through a grant it has received from The James Irvine Foundation.

Pebble Beach

the out of sight, unknown
chorister piped delicate
notes leading me through
the bush towards the sound
of the sea; there the seagull and I
stood in our dim reflections
at shoreline, watched by a torn
moon, jagged within the
lingering clouds.

facing the sound, the wind, and the roll
we stood as necklaces of seaweed
beneath our feet were washed
across the sand. I turned
imagining the great push of the wind
would give me second birth.

walking back, I met my
footprints coming out,
and a small bird before me
peeped me home; while
his cousin, off stage, kept
right on singing.

—Theresa Allen

Homage to Williams

the first good soaking
of the season
and the world
collects in drips
and puddles
and each corner
of the non-
descript, barely
planned garden
is Zen-like
with gathered stones
beneath the run-off
of storm pipes
run round roofs
and dropping precipitously
into pools rippling
toward remaining leaves
on stems and stalks
within the mud
close by.

—Theresa Allen

Exile

My mother climbed the stairs
to our fourth floor walk-up in Brooklyn
having ridden the subway for an hour,
having typed at the office for eight.
Her accent embarrassed me.

My father, Latvian lawyer turned super,
cooked supper. Not knowing
how to balance a meal
he made a pot full of asparagus
because they were on sale.
He dragged trash cans filled with ashes
from the incinerator to the curb,
swept the sidewalk and stairwells.
I tossed my name on the heap.

In contempt of all pathos
I blamed them for the world's wrongs,
spread resentment like spoiled butter,
spoke in clipped sentences,
like gunshots,
did the dishes only when asked.
Fled west with my lover.

And now, after fifty years in exile,
with grown children of my own,
please tell me in what language
should I address my parents?

—Sibilla Hershey

Untethered

Sleep
upon steel, glass,
remnants
of one dissolved
with the other, unformed.

Sleep
as if waiting
for a material joining;
long ignoring
the magnanimity
of insoluble beckonings.

Steel, glass,
symbols
of modern luxury
remiss
even ancient whisperings.

Sleep
as if already retired,
walking zombie-like
with potential, dormant.

—Paul Truttman

Cut Flowers

I have come from the city
to spend an afternoon
with you who grew up
under these elms
protected by the stone wall
of this old farm
and the wealth of your father's fields.

It is mid-July, the stalled season
of heat and silence. In the shade
I watch your young daughter
tuck in with care
your mended old teddy
in a toy cradle,
there, under the elms where

time bends back and I see
a distant summer of another country
and my yellow straw-stuffed bear
lost in the war or displaced
in Displaced Persons' camps
long before my childhood had ended.

Planted like a tree
you stand in the courtyard
holding your daughter;
and I am clutching slowly wilting
cut flowers.

—Sibilla Hershey

Foxgloves

The Amtrak drops me off at Portland
at the Latvian Folk Festival
for a visit with my people
among the ashes of Mt. Saint Helens.

Words of a language
I no longer speak fluently
dart and dive like birds before rain
in a volcanic landscape of uprooted trees.

My brother walks through the ashes
towards the clearing
where I stand among
purple and white foxgloves.

Fearing the toxic plants
might summon demons from our past
I signal him to stop.

He halts near the mud-filled basin
of what used to be Spirit Lake
and stands motionless
until I realize, as if called from a dream,
what I mistook for my brother
is only a scorched tree.

In the clearing his daughters -
lavender and white foxgloves -
thrive on volcanic ash
fed by the smokey waters
of Toutle River.

—Sibilla Hershey

YOUR AD HERE

Want to advertise in Poetry Now?
For \$25 you can get a 3X5 space to show-
case your store, event, book release, etc.
contact us at:
poetrynow@sacramentopoetrycenter.org

Would you like to carry Poetry Now in
your business and help spread poetry
throughout the Sacramento area and
beyond?

For details, contact us at:
poetrynow@sacramentopoetrycenter.org

In the Absence of Silver by Victoria Dalkey

Rattlechaps Chapbook Series #14, Rattlesnake Press 2005

reviewed by Carol Frith

The title of Victoria Dalkey's latest collection, *In the Absence of Silver*, is a photographic reference drawn from the chapbook's fourth poem, "Under the Palm: A Photograph, 1898," addressing a fading family print: "Only the alchemy/of the silver print/lends a brief substance/to their images grown faint,/the absence of silver/washing down the baby's face/under the tarnishing palm." The alchemical/photographic metaphor is apt: *In the Absence of Silver*, Dalkey exposes, develops and fixes image after image, substituting her own passionately remarkable sensibility for that precious (and presumed absent) colloidal component of the silver-print process. Silver, regardless of the title, however, is never entirely absent from these poems. In "Plato's Republic," Dalkey writes of "...mirror-eyed flies/blue-winged breeding/on the rosy flesh/of split figs", the concept of the mirror (with its silver backing) providing in this instance a metaphor for vision that is at once acuitive and reflective.

Dalkey's almost photographic gift for capturing successive latent images, some close to disparate, all lushly sensual, is evident in "Pomegranate Seeds" (a series of vignettes): "Persephone only ate three seeds/for which she paid dearly./***I love to watch you eating pomegranates./Split open with your small sharp knife/". She uses the same technique in "Benita," a poem in three parts about a childhood friend: "Mornings we ate the pale yellow petals/of tea roses, big as potato chips,/creamy and curling on the tongue,/and peeled camellias down/to the quick green core./", the latency here far more than theoretical. Dalkey continues, relentlessly processing and developing the imagery. By part three of the poem, she, now an adult, has lost touch with Benita and has "...ravaged the garden./The kitchen table is piled with blossoms./...I sort the petals into piles/and wonder why I don't call you/tell you I'm pregnant, ask you/how it will be,.../...I listen for the voices of children/outside, fingers plucking at buds./"

Dalkey's unique sensibility acts as an alchemical developing medium. "How the night pulls itself up now/" she writes in "Penumbra: Christmas Eve," "from piles of leaves heaped up/outside our door where bare trees/blacken the silvering sky./", this image so visual you can almost feel low light exposing a gelatin emulsion. And here, of course, is actual silver again. Planetary astrology associates silver with the moon. In "'Novelties of the Sublime': An Evening at Golden Gate Park," "A chalk moon scrapes the sky over the conservatory./", much as a photographer might incise lines on exposed film. Silver, in addition to being lunar, is Aquarian, and Dalkey's imagery makes liberal use of water, baths and washes. In "Clunie Pool," a poem in five sequences, the poet, floating in the pool, says, "I think of von Aschenbach,/of his love for the boy at the Lido,/and smile, drifting on thick water./", conjuring in three lines all the languorously decadent heat, dread, and longing of "Death in Venice." "Clunie Pool," in fact, becomes an elemental fluid mix that produces and fixes Dalkey's images, a mix that is at once sensual and biologic: "cold water where/Anita Parducci/got her first period/a small cloud of red/spreading like smoke/in the sun-shot blue/where we somersaulted/and seal dived/". Later (in Part 3, "The Bath House") "A woman sighs in the stall/next to me, rustling paper/as we urinate in unison/making our special mu-

sic", as Dalkey imagines the fluids "streaming down, down/to the Sacramento./" all these pooling biologic streams and fluid tributaries somehow seeming to drain into, to join with the beautiful and languid canals of Thomas Mann's erotic, cholera-ravaged Venice with which Dalkey opened the poem.

These elemental waters resurface in "Waking." "A year before she died/", the poet's mother "...dreamed there was a flood./The water rose up from the street./It came over the terrace/and covered the camellias/and the birdbath, the fishpond/and the porch..." Water will fix the image of her mother's death: "She died in my sleep, which drains/from me now like warm water/from a cast iron tub as I wake/to her death,..." "Easter Sunday" is yet another photograph: "Snapshot by the pond: Slant light falling jagged/", the image this time apparently clear, in full possession of both its silver halide and its "...green world..." with "the pregnant carp, white skin sloughing off gold./" – always the water. "Later," writes Dalkey, "I'll dive in, let the fish bite my thighs,/cleanse myself of church, father, redemption/the risen Christ floating up over the pond/as I wash myself in the dark waters./"

Redemptive as Dalkey's cleansing, fixative waters may be, all images finally have to be removed from their chemical bath and let to dry. The images in the closing poem, "Earth Colors," are marked on "bare bones in shallow pits/", marked with "hematite azurite malachite/kaolin and lime/bound with blood/albumin honey urine/", the images always paramount. When "We stumble on them/", we "...want to clutch the chunks of colour/smear our hands with the image/draw our faces on the rocks/before we roll in the earth, howling./"

In the Absence of Silver is a breathtaking collection of poems by one of Sacramento's best writers. Moreover, the chapbook itself is a joy to hold in your hands, displaying the characteristically impressive visuals that are a trademark of Rattlesnake Press. I urge you to read this collection. You can purchase *In the Absence of Silver* at The Book Collector, 1008 24th St., Sacramento. Price: \$5.00.

Call for articles!

SPC would like to include your articles about the Sacramento poetry scene on its website. There is no limit to the length of these articles. Please send your work to:

Sacramento Poetry Center

1719 25th Street

Sacramento, CA 95816.

You may also email your articles as

Word attachments to dphunkt@mac.com
or

poetrynow@sacramentopoetrycenter.org.

Please include your name, address, phone number and email address on each page.

Joe's Rain



Quinton Duval

Joe's Rain by Quinton Duval Cedar House Books \$12

"[B]uoyant and smart, full of feeling, suddenly deep..."

—Dennis Schmitz

"Quinton Duval is quintessentially both literary alchemist and virtuoso poet."

—Paul Zarzyski



Quinton Duval is the author of *Guerilla Letters*, *Dinner Music*, and the newly-released *Joe's Rain* from Cedar House Books. He is the editor and publisher of *Red Wing Press* and teaches writing at Solano Community College in Fairfield, CA. Duval's poems have been published in many literary magazines and reviews including *Tri-Quarterly*, *Gettysburg Review*, *Santa Clara Review*, *Chariton Review* and *Quarterly West*.

Welcome

Come on in, you
with the grin plastered
on your mug, with the flower
in your lapel that quirts
water in the eye of the unsuspecting.
You may smile, but
you were young once, and all hell
broke loose at least twice a day.
Now people don't bother you as much.
What they say to you
with their eyes doesn't matter,
what matters is the love
you hold tight as a dollar
in your fist, while the light slides
from your shoulders and falls
all around you. You are blessed
and no one can change it.
You are only as remote
as the world will allow
and that isn't so much now.

—Quinton Duval
(from *Joe's Rain*)

Latin Passions

Say the wind came up
from the south and lifted your skirts,
what then? Allowance could be made
for acts of God, natural occurrence.
And I can't help myself
if, sitting in the living room,
I can see you changing,
reflected in the dining room mirror.
If you show me your arms,
how the muscles have hardened
with exercise, I am not to blame
for connecting them to the place
aside your shoulders, where
the skin shines and the color
is made up of small points
of sun and light particles.
If you read me your story
about the woman at the dinner party
who keeps excusing herself,
I am surely not to blame.
I live here, in my little fort.
My imagination is my friend.
You are over there, and I can see
a shadow where it's not supposed to be.
I am a follower of shadows.

—Quinton Duval
(from *Joe's Rain*)

On A Hot Summer Day

The good humor man is from far away,
a traveling nomad merchant
in an old Ford van. Across the driver's
window, iron straps are spot-welded
so I can't see his face.
The tinny speaker dangles
above the windshield, expels the same notes
in a tight, maddening pattern.
With no effort, I hear my father singing
in the car years ago: *Have you ever
gone fishing on a hot summer day,
and seen the little fishes in the pond
at play?* We never get to the tune's end
before we begin again. The children buy
dreamsicles and drumsticks, but
they are not the ones we bought,
not as big or as real.
As I watch a hairy hand reach
to receive the money, it occurs to me
that being grown up is accepting
the diminishing of all things
we imagined ours forever. Hell,
that will have to do. Don't even think
about what's in them, or dwell on
the smallness. We all begin to grow smaller
at some point. How is it possible
to *grow* smaller? How is it possible
to hold an image in your hand and watch it
melt away to nothing? Is this maudlin?
After all, we don't have to come running
every time we hear a familiar song.

—Quinton Duval
(from *Joe's Rain*)

Interview

What does poetry mean to you?
the editor asks by e-mail.
No smiley face to wink the question.

I guess he expects something
in good straightforward English
that fits on a 2-column page.

I'll tell him poetry means
the blink that blinds intention.
The first section of a fugue

without music. The rose
whose fragrance still eludes,
alludes, elides

into the next phrase, a darker
language whose thunder-
belly rumblings

grumble the question and
smudge the ink of his Review,
long after the brilliant

zigzag answer
I might wish to give.

—Taylor Graham

Self-Made

Your son is rich now.
He's built a big house
on a high place.
He likes to point to that parched
plain so far below him.

Don't ask about his mother.
Such a commanding view,
he can see almost forever:
each peak climbing to grander
peaks. Don't ask about
his father.
He got here by himself
alone, he never

had a proper
childhood. Now
he knows better.
He's made his own
son now. These things
go on forever.

—Taylor Graham

Clocking Our Time

Here we sit in our 8 1/2-minute seats
(the length of the average trip),
these upholstered buckets
in our snug 4-door tin can,
hurtling forward at 80 mph, 300 miles
from home, another hundred from our
destination,

as a slick 2-door silver bomb
skips across 3 lanes behind us
whistles past us in the fast
lane making me wonder

if we have another 8 1/2 minutes
in our lives which are two
hurtling periods no longer tethered
to a starting point nor
guaranteed of arrival

under heaven
which engineers everything
but the bucket seats,
the 4-lane southbound, the glass
between us and a head-wind
shattering against each fraction
of the however many minutes
we still might have.

—Taylor Graham

Blossom

Through wave-deep pasture weighted down
with rain we wade, searching
for grass-trails. We're looking for Blossom,
a small girl's treasure. Pet tortoise,
four-toed survivor of sparse vegetation

transplanted to the wettest spring
any of us can remember. And it's raining
still. A grandfather doesn't say, but
we understand, this child who loves
Blossom needs to find her. Ten-year-old

a little strange; when she was two,
Medicine gave up on her
ever speaking, standing, walking. She
does all these things, now.
On a grandmother's fridge, her face

blooms magnetically, a smile not quite warm
enough, yet, to draw a sun-loving
tortoise forth. And so we swim the grass
like ocean, amphibians trying to evolve
and walk, to blossom on the land we have.

—Taylor Graham

Rabbits in Trees

She chased mechanical rabbits
for five years, running
for her life, because
greyhounds were killed
when they stopped winning.
Now Nikkie tugs at her leash,
ready to run again,
when she sees a squirrel.
She believes they're rabbits
with magical powers.
She watches them run
up the oaks along our street,
amazed. Rabbits in trees.
She's never seen anything like it.

—Arthur Winfield Knight

SUBMISSION GUIDELINES

We accept poetry, book reviews, event commentary, poetry-related articles and interviews. Accompanying these with short biographies and pictures (B&W or high-contrast color JPEGs are preferred) is welcomed. Please submit 3-6 poems at a time. Include your name, address, phone number and email address on *each page*. Email submissions of poetry are **not** encouraged. Please send your work along with a self-addressed stamped envelope to:

Poetry Now c/o
Sacramento Poetry Center
1719 25th Street
Sacramento, CA 95816

Reviews, articles and pictures can be sent via
email to:

poetrynow@sacramentopoetrycenter.org
or dphunkt@mac.com.

Please keep book reviews between 500-1500
words, event commentaries between 100-250
words and interviews and articles between
500-2000 words.

Please note that accepted work will also be
available on our website:
www.sacramentopoetrycenter.org

Recently Released/Available Again:

1. *Vocal Exercises In Stone* by **Karen Baker** (Rattlesnake Press)
2. *Why I Collect Moose* by **Svea Barrett**
winner the first Poet's Corner Press chapbook contest 2005
3. *The Miracle Shirker* by **Brad Buchanan** (Poet's Corner Press)
4. *In the Absence of Silver* by **Victoria Dalkey** (Rattlesnake Press)
(see review page 8)
5. *Joe's Rain* by **Quinton Duval** (Cedar House Books)
6. *Running Away With Gary the Mattress Salesman* by **Catherine Fraga** (Poet's Corner Press)
7. *Little Snake Broadside #14* by **Bill Gainer** (Rattlesnake Press)
8. *Under the Shuttle, Awake* by **Taylor Graham** (Dancing Girl Press)
9. *Vyper #1* ed. **Robert Grossklaus** (Rattlesnake Press)
10. *The Empress of Certain* by **Norbert Hirschhorn**
(Poet's Corner Press)
11. *The Land* by **Susan Kelly-DeWitt** (Rattlesnake Press)
12. *Why We Have Sternums* by **Kathy Kieth** (Rattlesnake Press)
13. *Rattlesnake Review #6* ed. **Kathy Kieth** (Rattlesnake Press)
14. *Snakeletes #4* ed. **Kathy Kieth** (Rattlesnake Press)
15. *The Commuters: A Novel of Intersections* by **Cheryl Klein**
(City Works Press)
16. *James Dean's Diaries* by **Arthur Winfield Knight**
(free online by The King's English at www.thekingseenglish.org)
17. *noon, twilight, midnight* by **debee loyd** (Rattlesnake Press)
18. *All From Elsewhere* by **William Ludington**
19. *The Novice Mourner* by **Josh McKinney**
(2005 Dorothy Brunsman Poetry Prize at Bear State Press)
20. *El Sobrante: Selected Poems, 1975-2005* by **Charlie Macdonald**
21. *We Have Tress* by **Alexa Mergen**
22. *an acre of violets* by **Crawdad Nelson** (24th street irregular press)
23. *The White Bone Harp* by **Barbara O'Donnell**
24. *Lost Soul Child* by **Barbara O'Donnell**
25. *Dreamwalker* by **Barbara O'Donnell**
26. *The Town* by **Barbara O'Donnell**
27. *Caught Against the Years* by **Joyce Odam**,
illus. by **Charlotte Vincent** (Rattlesnake Press)
28. *Brevities #30* ed. **Joyce Odam**
29. *A Whooping Crane Diary* by **Jeff Ross**
30. *Ithaca* by **Gilbert Schedler** (Poet's Corner Press)
31. *The Common Fire* by **Shelley Sevren**
32. *Mudsong* by **Michael Spring**
33. *Greatest Hits 1981-2004* by **Hannah Stein**
34. *The Battered Bride Overture* by **Mary Zeppa** (Rattlesnake Press)

Do you have a recently released book or know of one that you feel should be listed here? Contact us at poetrynow@sacramento-poetrycenter.org with the title, author, publisher and any quips, quotes or even lengthy reviews of the work.

Most books listed here are available at:
The Book Collector
1008 24th Street
Sacramento
442-9295

Local blogs/websites to check out:

Rhony Bhopla: <http://rhonybhopla.blogspot.com/>
Brad Buchanan: www.miracleshirker.blogspot.com
Robert Grossklaus: www.xanga.com/dphunkt6/
Richard Hansen: <http://www.sacfreepress.com/poems/>
Ben L. Hiatt: <http://digitaldawg.blogspot.com/>
James Lee Jobe: <http://putahcreek.blogspot.com/>
Colette Jonopulos: <http://colettej.blogspot.com/>
<http://tigerseyepoet.blogspot.com/>
Kathy Kieth: <http://medusaskitchen.blogspot.com/>
Crawdad Nelson: <http://www.crawdadnelson.com/>
Larry Stenzel: www.larrystenzel.com
Patricia Wellingham-Jones: <http://www.wellinghamjones.com>

Do you have a poetry blog or website you'd like people to know about? Email the web address to: dphunkt@mac.com.

The Poetic Experience

Sacramento Poetry Center's 2005 Writers' Conference
Friday, Oct. 7th at 8pm & Saturday, Oct. 8th from 9am until 6pm

Come celebrate the craft of poetry with a dazzling array of fine Northern California poets – A night of reading, plus a day of work and play to celebrate Sacramento's diverse poetic community!

Friday night's reading will feature: Frank Andrick, Susan Kelly-DeWitt, Christian Kiefer, Maya Khosla, and Sacramento's Poet Laureate: Julia Connor. A full day of poetry workshops follows on Saturday, October 8th, beginning at 9 am.

9 am: Panel discussion with Philip T. Nails, Traci Gourdine, Susan Kelly-DeWitt and Frank Andrick. **10 am to 12 noon:** Smaller "break-out" sessions for writers to work on their craft in small groups with accomplished poetry teachers. Leaders for these sessions include Molly Fisk, Julia Connor, Taylor Graham, Maya Khosla, and Susan Kelly-DeWitt.

After a brown bag (bring your own) lunch, there will be a special mid-day performance by Terry Moore and Born 2B Poets when the conference reconvenes at 1:30 pm.

Afternoon workshops will address various aspects of "the poetic experience." At 1:45pm, there will be a workshop on Publishing Poetry led by Laverne and Carol Frith, as well as an alternate workshop on Poetry as Community Service with Chip Spann and Julia Connor.

At 3:15pm, attendees can choose from various workshops focusing on the performance of poetry. These presentations will be led by noted writers/performers B.L. Kennedy, Terry Moore and Philip T. Nails. The conference will wrap-up with refreshments at 5 pm, and an open mic reading by and for all workshop participants!

Note: Specific details of schedule may vary. Early registrants will receive detailed program in advance.

All Events will be held at 1719 25th Street (25th and R), in Sacramento.
Workshop & reading costs only \$35 (\$25 for SPC members)
October 7th reading: \$5 (free to SPC members)
October 8th workshops: \$30 (\$25 for SPC members)
Note: SPC membership is only \$25 for a full year, so conference plus membership is \$50.

Contact the Sacramento Poetry Center for more details:
1719 25th Street, Sacramento CA 95816 (916) 451-5569
www.sacramento-poetrycenter.org

The Poet Tree, Inc.
dba Sacramento Poetry Center
1719 25th Street
Sacramento, CA 95816

FIRST-CLASS MAIL
U.S. POSTAGE
PAID
PERMIT NO. 1956
SACRAMENTO

**JOIN THE SACRAMENTO POETRY CENTER & GET POETRY NOW
DELIVERED TO YOUR DOOR EACH MONTH!**

Your membership is tax deductible and entitles you to receive SPC publications and admission discounts. Please enclose a check or money order for the amount circled:

- \$25 (standard) \$45 (family) \$75 (contributing)
- \$100 (supporting) \$200 (sustaining) \$250 (universities)
- \$500 (corporate) \$15 (persons on fixed incomes, students)

Name: _____

Address: _____

City/State/Zip: _____

Phone: home _____ work _____

Email: _____

Please make checks payable to: **The Sacramento Poetry Center**
1719 25th St., Sacramento, CA 95816

New from Rattlesnake Press—

In the Absence of Silver by Victoria Dalkey
The Land by Susan Kelly-DeWitt
Tea With Bunya by Elsie Whitlow Feliz
An Ocean-Front Hotel Room by Ron Tranquilla

☒ ☒ ☒

VYPER:

A Journalzine of Poetry from Kids 13-19

☒ ☒ ☒

Fangs I: An Anthology of Snake Poems
which have appeared in
RATTLESNAKE REVIEW

Check for daily postings of
poetry & events:
medusaskitchen.blogspot.com

All Snake publications are available at
The Book Collector,
1008 24th St., Sacramento