

*A Publication of the Sacramento Poetry Center*



### THREE POEMS BY ROBERT GROSSKLAUS

Paint my reflection,  
a frightened stroke  
of crimson across an  
empty canvas of water.  
Pluck my eyes and  
affix them to the ocean;  
wash them clean with the tides.  
Mists blown over mo(u)rnings,  
tears resting on white sands  
footsteps across distances  
of romanticism and sunsets  
moon shining over waters,  
reflecting what my eyes see,  
painted as impermanent,  
lasting only long enough to live  
the life of rain  
crashing against  
your shore.

### THREE STANZAS ON

Perfect behind a facade of style,  
it bleeds onto the page in flawless falsetto.  
Words scream of semantic foreplay,  
each syllable stroking, coaxing,  
guiding;

Reaching behind the head,  
stretching boundaries that don't exist.  
Unsexed and unnerved by the breaking of stanzas,  
reading each syllable as a false paradox, alerting,  
dying;

Thinking, reasoning. The logic is translucent  
and the ink dries without breath.  
A breeze sweeps over sand. Eyes sting.  
Tears smother, sand covers; blanketing, writhing,  
writing.

### EYES OPEN, BREATHING SLOWLY

The lonely crowd wanders in a drunken stupor  
oblivious to the scaly shower of moonlight,  
a reflection of the sun.

Cars chase each other to no avail,  
lights flash their fleshy undertones over the pavement,  
symphonies of engines play the fourth movement for deaf ears.  
Notes pound out a cadence of time in the eleventh dimension  
and all that is matter hangs from strings.

"But I still haven't found what I'm looking for."

The puppets make their ready-made motions like a bad Duchamp imitation.  
Eleven minutes slip by between Venus and Jupiter.

Cold legs in skirts tight click past in fours,  
their flesh pricked by the devil's touch  
as they chase each other into oblivion;  
a reflection of character.

The sky opens up and showers scatter  
the lonely crowds wandering in drunken stupors.

## POETRY NOW

Sacramento's Literary REVIEW & CALENDAR is published each month by the Sacramento Poetry Center and is funded in part with grants from the California Arts Council and the Sacramento Cultural Arts Awards Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento.

Submissions of poems, artwork, literary criticism, and other work of interest to the Sacramento poetry community are welcome. Work must be accompanied by a SASE for return. B&W or high contrast color photos & brief bios of submitters are encouraged. Please note that poems, reviews, etc. submitted to any of the Sacramento Poetry Center's publications may appear on the Sacramento Poetry Center's website: [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). Please submit to 1631 K St., Sacramento, CA 95814.

*Poetry Now* is widely distributed free in area bookshops, coffeehouses, laundromats, and select bars. Your membership gets *Poetry Now*, *Tule Review* and *Rivers* delivered to your door (or box).

Managing Editor: Heather Hutcheson  
Editorial Staff: Jody Ansell, Ann Conradsen, Tom Goff, Robert Grossklaus, Barbara Jennings, Pat Ostfeld, and Ramona Soto  
Proofreading by: Ann Conradsen  
Calendar Editor: Jody Ansell



The Sacramento Poetry Center is a non-profit corporation dedicated to providing forums for local poets—including publications and reading series—bringing to Sacramento the finest poetry we can get our hands on. Our offices are at 1631 K Street in the Sacramento Ballet Co. Bldg. Our phone number is 916-441-7395.

### Board of Directors

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SACRAMENTO METROPOLITAN  
ARTS COMMISSION  
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## PRESIDENT'S MESSAGE

Hello again.

It is with great pleasure that I introduce our new editor of *Poetry Now*, Robert Grossklaus. Following is some brief biographical information about Robert: Born in 1975, Robert has traversed California, living in N. Hollywood, Frazier Park, Bakersfield, Santa Cruz and, now, Sacramento. Along the way, he has acquired an AA in English Literature and a BA in Philosophy, and he is currently pursuing his MBA in Accounting. Robert's poetry has appeared in an assortment of small press publications, including Bakersfield College's *Eclectica*, *If the Creeks Don't Rise*, *PRV*, *Liquid Ohio*, and *Gay Fish*. About this new role, Robert says: "In an effort to submerge myself in Sacramento's poetry scene, I have somehow been given the great honor of following Heather Hutcheson as the Managing Editor for *Poetry Now*. It is my sincere wish that you enjoy the changes I bring to this publication and I welcome any feedback you may have for me." Robert can be reached by e-mail to [poetrynow@sacramentopoetrycenter.org](mailto:poetrynow@sacramentopoetrycenter.org). We look forward to his energy and enthusiasm.

### SPC Events

August is going to be a hot month, not only the weather but the poetry too! We have a lot of good readings lined up with a large event on August 16th. We will be celebrating Indian Independence Day with Rhony Bhopla and Friends. There will be dancing, singing, poetry and food for all to enjoy. Rhony has put a lot of effort into this event (with the help of Richard Hansen). I know this will be outstanding. Don't miss it.

On August 9th, there will be an open mic peace reading, so bring your peace poems and let's celebrate peace with our words.

On August 30th, a kick-off event for the California Lectures Series will be hosted by SPC. This year, California Lectures will be adding one more lecture for the season. Lectures will include: David Sedaris, Maxine Hong Kingston, Naomi Shihab Nye, Ira Glass, and Wendell Berry. Visit [www.californialectures.org](http://www.californialectures.org) for more information or to subscribe for this excellent season.

### Regional Transit Advertising

I know I have been talking about this for the last few months; however, the Poetry Center's anniversary celebration ads are out there on the buses. I had the opportunity to take pictures with Ruth Rosenberg (Sacramento Metropolitan Arts Commission) in front of the ads on July 20, 2004. We had a short photo-op at Obie Media, the advertising firm that helped with the placement. One of the photos is included on the back cover of this issue.

### Poets Against the War

A new feature-length documentary film — *Poetry in Wartime* — has been created to tell the story of Poets Against the War as well as to distill the emotional essence of war and conflict through the lens of poetry. The film looks at war through images and the words of poets — both unknown and famous — to bring the experience of war into sharp focus— from the Poets Against the War movement and from Homer, Wilfred Owen, Siegfried Sassoon, Emily Dickinson, Langston Hughes, Walt Whitman and poets from Hiroshima and Nagasaki. For more information about the film, please visit: <http://www.voicesinwartime.org/voicesinwartime/Film/PoetryInWartime.aspx>.

### Save the Dates

### Locks Festival

Friday and Saturday, September 3-4, 2004 - THE SACRAMENTO LOCKS FESTIVAL - IN CELEBRATION OF OUR NATURAL HAIR - 1631 K Street in the Sacramento Ballet Building - Sacramento. Mark your calendar for Friday September 3, 7-11 pm. Festival Kick Off Reception and Reggae Dance Party with food, music and fun for the whole family - \$5 adults, children under 12 free.

Saturday, September 4, from 10 am to 6 pm, the Sacramento Locks Festival will feature hair presentations and demonstrations, vendors, food, music, poetry, information galore and much more - \$10 adults, children under 12 free. For vendor space, contact Karen Green at 916-478-2831 or email [kgreen06@comcast.net](mailto:kgreen06@comcast.net). For more information about the Festival, email [stajabu@yahoo.com](mailto:stajabu@yahoo.com). Proceeds will benefit the Jamaican and American Students Associating through Cultural Awareness program (JASAC), and Straight Out Scribes.

### FairyTale Town

FairyTale Town will be holding their annual Book Celebration on September 19-20, from 10 am to 4 pm. Please come out and play with us, and please call 916-441-7395 if you are interested in helping out at the Poetry Center's booth. Thank you.

### An announcement from Monika Rose

Announcing the Tuolumne Meadows Poetry Festival: Parsons Memorial Lodge, in Yosemite National Park. Poets Gary Short, Patti Trimble, Ofelia Zepeda, and guitarist Bill Horvitz.

There is a free nature poetry writing workshop weekend Aug. 21 and 22 (Sat. and Sun.) in Yosemite Valley. National Park Service, Poets and Writers, Yosemite Association., etc. are sponsoring.

There is plenty of time in between the two workshops and readings during the day to enjoy the park and to get some writing done. The workshops begin at 10:00 am both days and go for a couple of hours. (Saturday: Letting Nature Speak: write new poems with poet Patti Trimble. Sunday: Flow of Words with poet Gary Short); then there is a break, with a return for featured poets and music, 2:00 to 3:30, and then a break for dinner and walks in the Park. Saturday evening, there is the open reading and music, 7:30 til 10:00 pm. Sunday---same time frame, but there is no Sunday evening reading. Allow a half hour easy walk to Parsons Memorial Lodge. All events are free, by the way.

If you're interested, and would like the complete Parsons Memorial Lodge Summer Series schedule, visit: [www.nps.gov/yose/parsons](http://www.nps.gov/yose/parsons)

Thanks to everyone who supports the Sacramento Poetry Center and poetry in the community. Poetry thrives in Sacramento because of you, the poet. Keep writing and I will chat at you next month!

MARTIN

# LITERARY CALENDAR FOR AUGUST 2004

Note: Unless otherwise stated, events take place in Sacramento, CA; phone numbers in 916 area code.

[www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org)

Sunday, August 1

Poemspirits. On hiatus until October. Info: 481-3312.

Monday, August 2

Sacramento Poetry Center presents Quinton Duval. Host: Bob Stanley. 7:30 pm, Sacramento Ballet, 1631 K St. (17th & K). Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). Free.

BookTown, a bi-weekly radio show spotlighting the literary scene, co-hosted by Molly Fisk and Eric Tomb, 1-2 pm, KVMR 89.5 FM.

Tuesday, August 3

SPC Poetry Workshop, 7:30 pm, Hart Senior Center, 916 27th St. (27th & J). Free. Info: Danyen, 530-756-6228. Workshop news, [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org).

Terry Moore's Access Television Show, 1st & 3rd Tuesdays, 9 pm, Channel 17 (depending on cable provider). Co-hosted by Regina High. (Sacramento viewing only.)

Wednesday, August 4

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info, [culturelover.com](http://culturelover.com).

Mahogany Urban Poetry Series, 9:00 pm, 1704 Broadway. Info: [www.malikspeaks.com](http://www.malikspeaks.com) or 492-9336. \$5 cover.

Thursday, August 5

Poetry Unplugged, TBA. Open mic before/after. 8 pm, Luna's Café, 1414 16th St. Info: 441-3931 or [www.lunascafe.com](http://www.lunascafe.com). Free.

Saturday, August 7

First Saturday Series TBA. Noah Hayes hosts, 8pm, Theatre on the Boulevard, 1901 Del Paso Blvd. Open mic after. Info: [Supanova09@hotmail.com](mailto:Supanova09@hotmail.com) or [Sac\\_Town\\_Poetry@hotmail.com](mailto:Sac_Town_Poetry@hotmail.com). \$5 donation.

Los Escritores del Nuevo Sol's writing workshop and potluck on 1st Saturdays. La Noche de los Viejitos 11am, second floor at La Raza Galeria Posada, 15th & R. Info: Graciela Ramirez, 456-5323 or [joanpen@comcast.net](mailto:joanpen@comcast.net).

Sunday, August 8

Stockton Poet's Corner. Manzanita Poets. 7 pm, Barnes & Noble, Weberstown Mall, Stockton. Info: [www.poetscornerpress.com](http://www.poetscornerpress.com) or 209-951-7014.

Monday, August 9

Sacramento Poetry Center presents: Open Mic for Peace, host: Bob Stanley. 7:30 pm, Sacramento Ballet, 1631 K St. Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). Free.

Sacramento Poetry Center Board Meeting, 6

pm, Hamburger Mary's (17th and J.) Info: [spc@sacramentopoetrycenter.org](mailto:spc@sacramentopoetrycenter.org) or 441-7395.

Tuesday, August 10

SPC Poetry Workshop, 7:30 pm, Hart Senior Center, 916 27th St. Info: Danyen, 530-756-6228. Free.

Wednesday, August 11

Rattlesnake Series: Shirley Klein, celebrates her chapbook, THE ROSE THAT DARED. Kathy Kieth hosts. 7:30 pm, The Book Collector, 1008 24th St. Info: 966-8620, [kathykieth@hotmail.com](mailto:kathykieth@hotmail.com). Free.

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info: [culturelover.com](http://culturelover.com).

Mahogany Urban Poetry Series, 9:00 pm, Jamaica House Restaurant, 1704 Broadway. Info: [www.malikspeaks.com](http://www.malikspeaks.com) or 492-9336. \$5 cover.

Thursday, August 12

Poetry Unplugged, TBA. Open mic before/after. 8 pm at Luna's Café, 1414 16th St. Info: 441-3931 or [www.lunascafe.com](http://www.lunascafe.com). Free.

Friday, August 13

Los Escritores del Nuevo Sol presents an Anthology Celebration. 7:30 pm, La Raza Galeria Posada, 15th & R. Info: Graciela Ramirez, 456-5323 or [Joanpen@comcast.net](mailto:Joanpen@comcast.net).

Saturday, August 14

Poems-For-All presents Michelle Tea & Frank Andrick, hosted by Richard Hansen, 7:30 pm, The Book Collector, 1008 24th Street. Refreshments. Free mini-books. Info: Richard, 442-9295.

Sunday, August 15

Third Sunday, Writing Group 1:00-3:00 pm, various locations. Info: [eskimopi@jps.net](mailto:eskimopi@jps.net) or [nancy\\_wallace@calpers.ca.gov](mailto:nancy_wallace@calpers.ca.gov).

Monday, August 16

The Sacramento Poetry Center presents TBA. Stan Zumbiel hosts. 7:30 pm, Sacramento Ballet, 1631 K St. Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org).

BookTown, a bi-weekly radio show spotlighting the literary scene, co-hosted by Molly Fisk and Eric Tomb, 1-2 pm, KVMR 89.5 FM.

Tuesday, August 17

SPC Poetry Workshop, 7:30 pm, Hart Senior

Center, 916 27th St. Info: Danyen, 530-756-6228. Free.

Third Tuesday Poetry Series: Ann Conradsen and Julia Vinograd. Host: Kimberly White. Q&A follows reading. 7 pm at Arden-Dimmick Library, 891 Watt Avenue, near Northrup. Info: 565-0644. Free.

Terry Moore's Access Television Show, 1st & 3rd Tuesdays, 9 pm, Channel 17 (depending on cable provider). Co-hosted by Regina High. (Sacramento viewing only.)

Wednesday, August 18

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info, [culturelover.com](http://culturelover.com).

Mahogany Urban Poetry Series, 9:00 pm, Jamaica House Restaurant, 1704 Broadway. Info: [www.malikspeaks.com](http://www.malikspeaks.com) or 492-9336. \$5 cover.

Thursday, August 19

Poetry Unplugged, TBA. Open mic before/after. 8 pm at Luna's Café, 1414 16th St. Info: 441-3931 or [www.lunascafe.com](http://www.lunascafe.com). Free.

Saturday, August 21

Capital City Artists Collective's 3rd Saturday Workshop, poetry, live music, open-mic, 7-10 pm, 4320 Stockton Blvd. Info: Terry Guilford, 457-0831 or Sha-Lo, 348-4005. Refreshments. \$5 cover, kids free.

Monday, August 23

The Sacramento Poetry Center: David Humphreys. Susan Bonta hosts. 7:30 pm, Sacramento Ballet, 1631 K St.. Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). Free.

Tuesday, August 24

SPC Poetry Workshop, 7:30 pm, Hart Senior Center, 916 27th St. Info: Danyen, 530-756-6228. Free.

Wednesday, August 25

Dr. Andy's Poetry and Technology Hour, host Andy Jones, 5 pm, KDVS-90.3 FM. Info: [culturelover.com](http://culturelover.com).

Mahogany Urban Poetry Series, 9:00 pm, Jamaica House Restaurant, 1704 Broadway. Info: [www.malikspeaks.com](http://www.malikspeaks.com) or 492-9336. \$5.

Thursday, August 26

Poetry Unplugged, TBA. Open mic before/after. 8 pm at Luna's Café, 1414 16th St. Info: 441-3931 or [www.lunascafe.com](http://www.lunascafe.com). Free.

Friday, August 27

Poetry at the Art Foundry: Cameron McHenry and Luke Breit read, Patrick Grizzell hosts, 8:00 pm, Art Foundry Gallery, 1021 R. Street. Info: Luke, 446-POET. \$5 donation.

Saturday, August 28

The Guild Theater presents "The Show," featuring Open Mic Night. 7-9 pm at the Guild at 2828 35th St. Tickets at Underground Books next to the Guild or [fromtheheart1@hotmail.com](mailto:fromtheheart1@hotmail.com). Info: Terry Moore, 455-POET.

Monday, August 30

The Sacramento Poetry Center: Fifth Monday, Open Mic. Host: Heather Hutcheson. 7:30 pm, Sacramento Ballet, 1631 K St. Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). Free.

Monday, September 6

Labor Day — No reading at the Poetry Center

Monday, September 13

The Sacramento Poetry Center presents John Amen. Host: Bob Stanley. 7:30 pm, free, Sacramento Ballet, 1631 K St. Info: 441-7395 or [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org).

Saturday, September 18

Fairytales Town Book Celebration, 10 am — 4 pm. Please call 441-7395 if you are interested in helping out at the Poetry Center's booth. Thank you.

Sunday, September 19

Fairytales Town Book Celebration, 10 am — 4 pm. Please call 441-7395 if you are interested in helping out at the Poetry Center's booth. Thank you.

Monday, September 20

The Sacramento Poetry Center presents Volunteer Recruitment Ice Cream Social and open mic. 7:30 pm, free, Sacramento Ballet, 1631 K St. Info: 441-7395 or [www.sacramento-poetrycenter.org](http://www.sacramento-poetrycenter.org).

**Please Note: TO HAVE AN EVENT POSTED ON THE SPC LITERARY CALENDAR, PLEASE CALL JODY ANSELL AT 916-739-0768 or e-mail us at [calendar@sacramentopoetrycenter.org](mailto:calendar@sacramentopoetrycenter.org) by the 5th of the month preceding your event. Thank you.**

POETRY-IN-MOTION~~~~~  
 Brian Fischer and Rhony Bhopla are spearheading a campaign toward a Poetry Project on our public transportation system. Submit poems -- including those of youth and those reflecting the spirit of Sacramento -- you would like to see on local transportation! EMAIL ADDRESS: sevasp@yahoo.com

The Poet Tree, Inc.  
 dba Sacramento Poetry Center  
 Sacramento Ballet Company Building  
 1631 K Street  
 Sacramento, CA 95814

# POETRY NOW

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Martin McIlroy and Ruth Rosenberg flank the SPC bus ad that hit the streets the second week of July. The ads will run through the end of August on various Regional Transit routes. See more photos on our website at [www.sacramentopoetrycenter.org](http://www.sacramentopoetrycenter.org). The ad states, "Did you know April is National Poetry Month? April has come and gone... We're still here! Sacramento Poetry Center —Celebrating 25 years."

JOIN THE SACRAMENTO POETRY CENTER & GET POETRY NOW DELIVERED TO YOUR DOOR EACH MONTH! Your membership is tax deductible and entitles you to receive SPC publications and admission discounts. Please enclose a check or money order for the amount circled.

\$25 (standard)	\$45 (family)	\$75 (contributing)
\$100 (supporting)	\$200 (sustaining)	\$250 (universities)
\$500 (corporate)	\$15 (persons on fixed incomes, students)	

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone - home: \_\_\_\_\_ work: \_\_\_\_\_

E-mail: \_\_\_\_\_

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